



Atlanta
Contemporary
Art Center

June 20–22, 2014 / Atlanta Contemporary Art Center
www.thecontemporary.org/9-50-summit



FOR IMMEDIATE RELEASE

9/50: A SOUTHEAST ARTS PRESENTERS SUMMIT

Atlanta—April 15, 2014—[Atlanta Contemporary Art Center \(ACAC\)](#) excitedly announces the inaugural iteration of *9/50: A Southeast Arts Presenters Summit* from June 20-22, 2014. Proximity does not always yield closeness: [ACAC](#) (Atlanta, GA) and co-organizers [Seed Space](#) (Nashville, TN) and [Elsewhere](#) (Greensboro, NC), have conceived of a three day weekend event called *9/50: A Southeast Arts Presenters Summit*. In an attempt to bring Southeastern nonprofit and independent contemporary art presenters and publishers together under one roof, this *Summit* showcases rigor, excellence, ambition, and uniqueness both in local contexts and of significance to the larger contemporary art field. Funding for *9/50: A Southeast Arts Presenters Summit* is funded in part by The Andy Warhol Foundation for the Visual Arts and MailChimp.

9/50 refers to the fact that nine of the fifty United States will be represented, including **Georgia, Florida, Alabama, Arkansas, Louisiana, Mississippi, Tennessee, North Carolina, and South Carolina** (see below list for participants). The summit will afford arts professionals and audiences a chance to gain access to an overview of the Southeastern region, and enjoy the opportunity to meet and mingle with colleagues, pursue curatorial and collaborative ventures, print and on-line publications, and unique initiatives. This event-filled weekend spans both of ACAC's galleries and is **free and open to the public**. Discounted hotel rates are available through Hotel Indigo, Midtown, Atlanta.

WHERE: Atlanta Contemporary Art Center, 535 Means St NW, Atlanta, GA 30318

WHEN: June 20-22, 2014

For more info about the event, contact:

Rachel Reese, Communications Manager, 404.688.1970 x216, reese@thecontemporary.org
Logos, posters, and postcards are available upon request.

If you are interested in becoming a sponsor, contact:

Veronica Kessenich, Development Director, 404.688.1970 x211,
vkessenich@thecontemporary.org

Presenters

[Coleman Center for the Arts](#) (York, AL)

[Space One Eleven](#) (Birmingham, AL)

[Good Weather](#) (North Little Rock, AR)

[Dimensions Variable](#) (Miami, FL)

[Locust Projects](#) (Miami, FL)

[Ain't Bad Magazine](#) (Savannah, GA)

[Flux Projects](#) (Atlanta, GA)

[Dust To Digital](#) (Atlanta, GA)
[ART PAPERS](#) (Atlanta, GA)
[Press Street / Antenna Gallery](#) (New Orleans, LA)
[PARSE](#) (New Orleans, LA)
[Pelican Bomb](#) (New Orleans, LA)
[Ohr-O'Keefe Museum of Art](#) (Biloxi, MS)
[Elsewhere](#) (Greensboro, NC)
[Paradise of Bachelors](#) (Chapel Hill, NC)
[Halsey Institute of Contemporary Art, College of Charleston](#) (Charleston, SC)
[Seed Space](#) (Nashville, TN)
[Cress Gallery of Art, University of Tennessee](#) (Chattanooga, TN)

EVENTS TIMELINE

Thu, June 19

7:30pm

Welcome: Presenter's Cocktail Hour with ACAC Patron Artist Member Group

Location: Hotel Indigo, Midtown, Atlanta

Fri, June 20

7-10pm

Opening Night Party, \$25 tickets

Location: ACAC Courtyard

Food + Drinks

Performance by Tiger Moon, 9:00pm

Sat, June 21

11am-5pm

Free and Open to the Public

Location: ACAC

10am-12pm: Coffee Bar open at ACAC, with breakfast options by Metrotainment Bakery

12-2pm: Good Food Truck on site

2-5pm: King of Pops on site

2-5pm: Coffee/Beverage bar open at ACAC

Sat, June 21

6-7:30pm

Keynote Address: Barry Blinderman, Director of University Galleries, College of Fine Arts, Illinois State University

Location: ACAC Lecture Hall

Barry Blinderman will address the challenges and pleasures of presenting consequential exhibitions and projects in off-center locales.

**Note: for Blinderman's bio and more info, see website: <http://thecontemporary.org/9-50-summit/>*

Sun, June 22

10-11am

Presenter Roundtable: Start / Stop

Adrienne Outlaw and George Scheer, founders of Seed Space in Nashville and Elsewhere in Greensboro, NC, moderate a panel about the reasons and challenges of running a space for artists. This will be a practical working group/discussion amongst organizational founders considering challenges, opportunities, and pitfalls for years 3, 5, 10 and so on.

Location: ACAC Resource Room

**Presenters only*

Sun, June 22

12pm-5pm

Free and Open to the Public

Location: ACAC

11am-12pm: Coffee Bar open at ACAC, with breakfast options by Metrotainment Bakery

12-2pm: Good Food Truck on site

2-5pm: King of Pops on site

2-5pm: Coffee/Beverage bar open at ACAC

Sun, June 22

2pm

Public Panel: *Does Regionalism Exist?*

In a time when information and connections are created and accessed beyond the barriers of geography, how does location impact the way that artists, curators, publications, and institutions consider their communities, perspectives, and histories?

Location: ACAC Lecture Hall

Moderator: Susannah Darrow, Executive Director, BURNAWAY (Atlanta, GA)

Panelists: Victoria Camblin, Editor/Artistic Director, ART PAPERS (Atlanta); Chad Alligood, Assistant Curator, Special Projects, Crystal Bridges (Bentonville, AR); James McNally, Editor, Temporary Art Review, Co-Founder/Director, The Luminary (St. Louis, MO); Bob Snead, Executive Director, Press Street, 2013 Director, Hand In Glove conference (New Orleans, LA).

**Note: For bios and more info, see website: <http://thecontemporary.org/9-50-summit/>*

Social Media:

<http://9-50summit.tumblr.com/>

(click on the "+" at bottom of page to open links for Presenters, Events, About pages)

Hashtag: #950summit

Funding for 9/50: A Southeast Arts Presenters Summit is provided in part by

The Andy Warhol Foundation for the Visual Arts

MailChimp

Hotel accommodations for 9/50: A Southeast Arts Presenters Summit are provided by



Food onsite for 9/50: A Southeast Arts Presenters Summit is provided by



About Atlanta Contemporary Art Center:

Atlanta Contemporary Art Center is a non-profit, non-collecting institution dedicated to the creation, presentation, and advancement of contemporary art by emerging and established artists. ACAC creates a diverse cultural landscape for artists, arts professionals, and the art-interested public through its exhibitions, educational programming, and studio artist program. Visit us [online](#) to learn more.

ACAC is open Tuesday-Saturday 11am-5pm, with extended hours on Free Thursdays until 8pm. Admission is \$8, \$5 for students and seniors, free for members and children age 5 and under, and free all day on Thursday. Free parking.